Paper Code: MCA-305

Time: 3 Hours

Maximum Marks: 60

Subject: Multimedia Technology

END-TERM EXAMINATION

DECEMBER 2006

Exam Series code: 100588DEC06200634

		Note: Attempt five questions including Question No. 1 which is compulsory.				
Q.	. 1.	Answer the following: (a) Multimedia (b) Hypermedia (c) VRML (d) Multimedia Conferencing (e) Differential encoding. (f) Lossy and lossless compression (g) Interactive television (h) FFT (i) Inter and Intra compression. (j) PCM				
Q.	. 2.	Explain different software and hardware used in developing multimedia products? Explain with example (10)				
Q.	. 3.	(a) Why cannot we use lossy compression techniques in text like images? (3) Explain how Huffman Tree is developed and used to compress text? (7)				
Q.	4.	(a) State the basic form of representation of text, an image, audio and video? (5 (b) Explain the principle of operation of LZ compression algorithm. (5				
Q.	. 5.	(a) Differentiate the tools like Dream Weaver, 3D effects and explain the features in it. (b) What are the responsibilities of web servers? Explain its role. (3)				
Q.	6.	(a) Explain the working principle of web browsers? (5) (b) Explain the difference between block media and continuous media. (5)				
Q.	. 7.	(a) What is plug-ins? Explain with examples. When do we use them and how? (b) What is DCT? Explain its role in compression. (4)				
						

END-TERM EXAMINATION

FIFTH SEMESTER [MCA] - DECEMBER 2005

aper Coue. MCA-32	21	Subject. Mullimedia
Time: 3 Hours	(Batch – 2001, 2002 & 2003)	Maximum Marks: 60
Note: Attem	pt five questions in all, including Q. 1 w	which is compulsory.
Q. 1. What is multime	dia? Explain its applications in variou	s fields. 12
Q. 2. How will you Discuss.	select hardware and software for	multimedia applications?
Q. 3. (a) What is virtue	al reality? Explain about VRML.	8
(b) What is Vide	to Conferencing?	4
Q. 4. (a) What is the in	mportance of color models in image co	ompression? 5
(b) How MPEG in it.	files are generated? Explain the diffe	erent types of frames used 7
Q. 5. (a) What is anim	ation? Explain its types?	8
(b) What is the d	lifference between morphing and anim	nation? 4
Q. 6. (a) What is PCM	I, DPCM and ADPCM?	6
(b) Explain Inter	rnet, Intranet and Extranet with an exam	mple? 6
Q. 7. Write short notes (a) JPEG (b) GIF (c) AVI (d) MP3	s on following terms :-	12
ga Waita yaya Eyora Dall Na		Dall No

 $(Please\ Write\ your\ Exam\ Roll\ No.\ immediately)$

Roll No.

END-TERM EXAMINATION

FIFTH SEMESTER [MCA] - DECEMBER 2002

Pa	Paper Code: MCA-321 Time: 3 Hours			Subject: Multimedi Maximum Marks: 60		
Tir						
	Note: Atten	pt any five qu	estions. All ques	stion carry equal marks.		
Q. 1.	(a) What is multim	edia? Explair	its applications	s in various fields.	8	
	(b) What are differ	ent Hardware	and Software re	equirement for multimedia?	4	
Q. 2.	(a) What is meant	by Authoring	of Software and	l Explain about authoring too	ols?	
	(b) What are the di	fferences bety	ween Analog an	d Digital signals?		
Q. 3.	(a) What PCM, DF	PCM, ADCM	?			
	(b) Explain about i	mmersed and	not-immersed s	systems in virtual reality?		
Q. 4.	Explain different a	nimation tech	niques?			
Q. 5.	Q. 5. (a) Why do you need Data Compression? Explain different techniques.					
	(b) Explain the cor					
Q. 6. (a) What are the various components of an IP address naming done? Give appropriate examples?				ldress? How is the domain		
	(b) What is the role	e of color mod	dels in image co	mpressions?		
Q. 7.	(a) What is the role multimedia on the		nd HTTP in deli	vering and launching		
	(b) Explain the cor	ncept of video	conferencing?			
Q. 8.	. (a) Write short notes on Digital broadcasting?					
	(b) What do we use (i) JPG	e the followin (ii) MP3	g file formats. (iii) WAV	(iv) AUI		
	(V) AIFF	(vi) AV				

(Please Write your Exam Roll No. immediately)

Roll No.

END-TERM EXAMINATION

Par	Paper Code: MCA-321 Subject: Multimedia				
Tin	ne: 3 Hours	Maximum Marks: 60			
	Note: Attempt any five questions.				
Q. 1.	(a) What is the purpose of Multimedia Highway? Multimedia?	What is Interactive 6			
	(b) Discuss various applications and uses of multimedia.	6			
Q. 2.	(a) What are the various stages in a multimedia project requirements to make good multimedia?	? What are the basic 6			
	(b) Discuss the skill set required for multimedia development the web	nent for CD-ROM on 6			
Q. 3.	(a) Explain the working of a CD-ROM. Differentiate b DVD technology.	etween CDROM and			
	(b) Which platform is more suitable for multimedia appand why? How are the connections established presentations?	•			
Q. 4.	(a) How would you convert a sound wave into digital padvantages and disadvantages of the process?	pattern? What are the 6			
	(b) Describe the process of creation of a multimedia appl and essential requirement in detail.	ication; user interface			
Q. 5.	(a) What are the various components of an IP address naming done? Give appropriate examples.	? How is the domain 6			
	(b) Describe any two compression technique in details.	6			
Q. 6.	(a) Discuss the features of a Multimedia Authoring tool. N multimedia authoring tools and mention their special features.	• • •			
Q. 7.	 (b) What is the basic function of the following tools for the (i) Web Servers (ii) Web Browsers (iii) Web page Makers and Site builders (iv) Plug-ins and Delivery Vehicles. (a) What is the role of HTML and HTTP in delivering and 	l launching			
	multimedia on the web?	6			
	(b) Where do we use the following file formats in multime	dia applications. 6			

- (i) JPG (ii) MP3 (iii) WAV (iv) AIFF (v) AU (vi) MIDI (vii) AVI
- Q. 8. Write short notes on any two topics.

 (a) Interactive TV

 - (b) Video Conferencing
 - (c) Recordable CD-ROM's
 - (d) Digital Broadcasting

6 + 6